

Karen Hymer

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SOLO EXHIBITIONS

- 2019 Jewel Gallery, *Age & Seduction*, Flagstaff, Arizona
2018 Gallery II, *Remnants*, Umpoqua Valley Arts Association, Roseburg, Oregon
Light Art Space, *Age & Seduction*, Silver City, New Mexico

EXHIBITIONS (selected)

- 2017 ASmith Gallery, *unique: alternative processes*, Johnson City, Texas
La Fe Cultural and Technical Center, *Fotos Frontera 2017*, El Paso, Texas
Light Art Space, *Artist Proof*, Silver City, New Mexico
LightBox Gallery, *The Photographic Nude*, Astoria, Oregon
Photo Methode Gallery, *INPrint Exhibition*, Austin, Texas
Art Intersection, *Light Sensitive*, Gilbert, Arizona
Tucson Airport Gallery, *Sonoran Print Group*, Tucson, Arizona
Tucson Airport Center Gallery, *Arrivals & Departures*, Tucson Artist Group, Tucson, Arizona
2016 Alex Ferrone Gallery, **Grand Prize**, *Solarplate 2016*, Cutchogue, New York, Juror Dan Welden
Pavilion Gallery, Banner University Medical Center, *Unmasked*, Tucson, Arizona
YWCA Galleria, *Two Photographers*, Tucson, Arizona
Soho Photo Gallery, *2016 National Alternative Processes Competition*, New York, New York
The SE Center for Photography, *Color*, Greenville, South Carolina
Site Brooklyn, *A Point Of View: Contemporary Photography*, Brooklyn, New York
A Smith Gallery, *Emotion*, Johnson City, Texas, Juror Karen Divine
PhotoPlace Gallery, *Personal Narrative*, Middlebury, Vermont, Juror Susan Burnstine
Washington Print Foundation, *National Small Works Exhibition*, Washington, DC
A6 Studio and Gallery, *Small Prints '16*, Bend, Oregon, Juror James Thompson
Los Angeles Center of Photography, *Fine Art Exhibition*, Los Angeles, California
Center for Photographic Art, *Member's 2016 Juried Exhibition*, Carmel, California
Louis Bernal Gallery, *Broaden The Aperture*, Tucson, Arizona
West Valley Art Museum, *Pressing Impressions*, Peoria, Arizona
Umpoqua Valley Arts Association, *Photography Now!* Roseburg, Oregon
Temple Gallery, *Tag: Re-Emergence 1 and 2*, Tucson, Arizona
2015 Phoenix Art Museum, *Contemporary Forum Exhibition*, Phoenix, Arizona
Art Intersection, *(re)View: Explorations in Human Nature*, Gilbert, Arizona
New Grounds Gallery, *International Exhibition*, Albuquerque, New Mexico
Art Intersection, *All Art Arizona 2015*, Gilbert, Arizona
The Raven, *Mythical Creatures*, Prescott, Arizona
Art Intersection, *Light Sensitive 2015*, Gilbert, Arizona
Republic Plaza, *Photosynthesis: SW Voices*, Denver, Colorado
2014 The Center for Fine Art Photography, *Alternative Processes*, Fort Collins, Colorado
Vision Gallery, *Flourish: Artworks inspired by our Gardens*, Chandler, Arizona
Art Intersection, *All Art Arizona 2014*, Gilbert, Arizona

Contreras Gallery & Jewelry, *Prints: Intaglio, Planographic and Relief*, Tucson, Arizona
4 x 5 Gallery and Dickerson Prints, *Home*, San Francisco, California
Athens Institute for Contemporary Art, *The Third Act: Contemplating Aging*, Athens,
Georgia PUBLICATIONS

Age & Seduction, Karen Hymer, May, 2018, Darkspring Press, Tucson, Arizona
Polymer Photogravure: A Step by Step Manual, Clay Harmon, June, 2018, Routledge Publishing, United
Kingdom

GRANTS/AWARDS

Southwest Print Fiesta, Best of Show, Artist Proof, 2017
LightBox Gallery, Jurors Honorable Mention Award, Kim Weston, The Photographic Nude, 2017
Rfotofolio, Choice Award, 2016
Alex Ferrone Gallery, Grand Prize residency with Dan Welden, 2016
Member of the Month, Los Angeles Center for Photography November, 2016
Umpqua Valley Arts Association, Third Place Award, 2016
Phoenix Art Museum, Contemporary Forum Grant Recipient, 2014
Arizona Commission for the Arts, Fast Track Grant, 2014
Encaustic Institute, First Place Award, 2014

PUBLIC COLLECTIONS

Center For Creative Photography, Tucson, Arizona
Polaroid International Collection, Cambridge, Massachusetts

CURATING, JURYING, COMMUNITY SERVICE

Southwest Regional Conference Committee Member, Society for Photographic Education, 2016
Assistant Coordinator, High School Skills Day, Pima Community College, 2016
Juror, Curious Camera Exhibition, ArtsEye Gallery 2016
Assistant Curator, Pima Community College Student Exhibition, Tucson Botanical Gardens 2015
Juror, Pima Community College High School Student Scholarships, Tucson/Pima Arts Council 2015

MEMBERSHIPS

Society for Photographic Education, Cleveland, Ohio
Center for Photographic Arts, Carmel, California
Los Angeles Center of Photography, Los Angeles, California
Contemporary Art Society, Tucson Museum of Art, Tucson, Arizona
InFocus, Phoenix Art Museum, Phoenix, Arizona
Arizona Print Group, Phoenix, Arizona
Tucson Artist Group, Tucson, Arizona

EDUCATION

The University of New Mexico, Albuquerque, MFA Photography 1997
The University of New Mexico, Albuquerque, MA Photography 1989
Tufts University and the School of the Museum of Fine Arts, Boston, BFA Photography 1989

WORKSHOPS TAUGHT

Photopolymer Gravure and Sun Printing, July 2018, Sitka Center for Art and Ecology, Otis, Oregon
Photopolymer Gravure, Visions Retreat, Scottsdale Cultural Council, Prescott, Arizona
Photopolymer Gravure and Sun Printing, June 2017, Sitka Center for Art and Ecology, Otis, Oregon
Solar Plate Workshop, Assisting Dan Welden, June 2017, Sitka Center for Art and Ecology, Otis, Oregon
Photopolymer Gravure Workshop, March, 2017, Art Intersection, Gilbert, Arizona
Photopolymer Gravure Workshop, January 2017, Karen Hymer Studio, Tucson, Arizona
Photopolymer Gravure Workshop, February and June 2016, Karen Hymer Studio, Tucson, Arizona
Photopolymer Gravure Demo/Workshop, February and March, 2016, Art Intersection, Gilbert, Arizona
Solar Plate Workshop, Assisting Dan Welden, June 2015, Somis, California

TEACHING and PROFESSIONAL EXPERIENCE

Pima Community College, Visual Arts Department, Tucson, Arizona
Full-time Faculty, Lead of Photo Program, 2017 – May 2018
Photography Laboratory Specialist 2011- 2017
Adjunct Faculty Member, 1991- 2011
Teaching Load: Four Photography Studio Art classes, 40 semesters, 1999- 2011
University of New Mexico, Department of Art and Art History, Albuquerque, New Mexico
Teaching Assistant, 1987 - 1989
Paulo Freire Freedom Middle School, Tucson, Arizona
Photography Instructor, 2007- 2010
Randolph Soccer Club, Tucson, Arizona
Vice President and Coach, 2000 - 2011

CONTINUED EDUCATION

Mark Osterman, Spirit Photography Wet Collodion, George Eastman Museum, Rochester, New York
2016
Diana Bloomfield, Tri-Color Gum Bichromate Printing, Art Intersection, Gilbert, Arizona 2016
Dan Welden, Solarplate Workshop, Mesa, Arizona 2015
Jill Skupin, Encaustic and Photography, Palenville, New York 2014
Don Messic, Direct to Plate Printmaking Workshop, Santa Fe, New Mexico 2014
Dan Burkholder iPhone Workshop, Maine Media Workshops, Rockport, Maine 2013